

Documentary film

The Children of Bangladesh

Director: Petra Nováková
Producer, editor and script editor: Tomáš Vynikal
www.tomasvynikal.com/bang



Press contact: Tomáš Vynikal, mobil: +420 739 201 168, e-mail: vynikal@email.cz,
Nálevkova 812/13, Olomouc 9, 779 00, Czech Republic

© Petra Nováková & Tomáš Vynikal 2015

Filmmakers

THEME Petra Nováková and Tomáš Vynikal

SCREENWRITERS Petra Nováková and Tomáš Vynikal

CAMERA Petr Činčala and Petra Nováková

EDITORS Tomáš Vynikal and Ebony Clide

MUSIC Jiří Grúz

SOUND Jiří Grúz

TRANSLATION Šimon Papoušek

PRODUCTION Roman Nepšinský, Petra Nováková, Tomáš Vynikal, František Tomanec and Alena Rusová

SCRIPT EDITOR Tomáš Vynikal

DIRECTOR Petra Nováková

8 min., Czech Republic

documentary film / color / english / stereo / Digital Betacam / DVD /



Synopsis

There is an enormous number of children living in one of the poorest countries in the world. These children go to shops offering to carry the bags of customers. They wait at the markets and often work hard at construction sites, if they are able to find a job. There, they carry the bricks on their heads and often cause themselves a serious injury. Petra Nováková, a Czech humanitarian worker of Samari organization, has been helping the poor children of Bangladesh since 2007. She arranges child sponsorship as well as food assistance and medical care for the schools.

Petra Nováková - director

The Czech humanitarian worker was born in Dolní Lhota, next to the city of Luhačovice. In 2007, Petra's dream came true with her first visit to Bangladesh. She is the founder and the investigator of Paprsek Naděje, a project providing child sponsorship in Bangladesh. In the long term, Petra also helps in Ukraine where she, for example, took part in a renovation of a hospital in Vinogradovo. In the Czech Republic, she holds discussions on healthy lifestyle and organizes voluntary work for disabled people, abandoned children and seniors.



Filmography Petra Nováková

The Children of Bangladesh (2015) – first film

Producer, editor and script editor: Tomáš Vynikal

Tomáš Vynikal started to make movies when finishing the elementary school. In 2005-2006, he was accepted by the photographer Tomáš Vázan as his disciple. In autumn of 2006, during the Academia film Olomouc festival, he met the producer Norbert Theo Auerbach, from whom he received an invaluable guidance regarding the production of the documentary A Hospital at World's End (2008, directed by Otakar Stěrba). Tomáš also edited and co-produced this documentary, selected among the 41 best 2009 movies on mountains at the Trento Film Festival in Italy. The documentary was screened at the following film festivals: The International Mountain Film Festival of Autrans, France 2009; Mountain Film Festival Zakopane, Poland 2010; International Festival of Mountain Films Poprad, Slovakia 2010 and won the following awards: Special award for Film Interpretation of Outstanding Humanitarian Project - International Festival of Outdoor Films, Czech Republic 2008; Prize of the Town Teplice nad Metuji - International Mountaineering Film Festival in Teplice nad Metuji, Czech Republic 2010 and Honorable Mention - International film festival TUR Ostrava, Czech Republic 2009.

In 2007, Tomáš co-founded the Student Television at Palacky University in Olomouc, and directed it during one year. In September 2008, he was admitted as director of photography and reporter at the news server Aktuálně.cz. Then he initiated the collaboration with the Czech Television for the Kosmopolis and Dobré ráno s Jedničkou TV shows (as author theme and production). In 2009, he started to study film production at the Tomas Bata University in Zlín, where he collaborated on the production and dramaturgy of the ecological cartoon movie Poslední blboun (2011, directed by Jiří Novák). The movie was screened at the following festivals: Neisse-Filmfestival, Germany 2012; International Environmental Film Festival – Envirofilm, Slovakia 2012; International Festival of Sustainable Development Films - ekotopfilm, Slovakia 2012; IFF Water, sea and oceans, Hluboka nad Vltavou, Czech Republic 2012 and International Film Festival on the Environment and Natural and Cultural Heritage, Czech Republic 2011.

Besides film making, he publishes in the Příroda, Vesmír, Koktejl, Naše příroda and other magazines. He is also engaged in environment: preservation.

